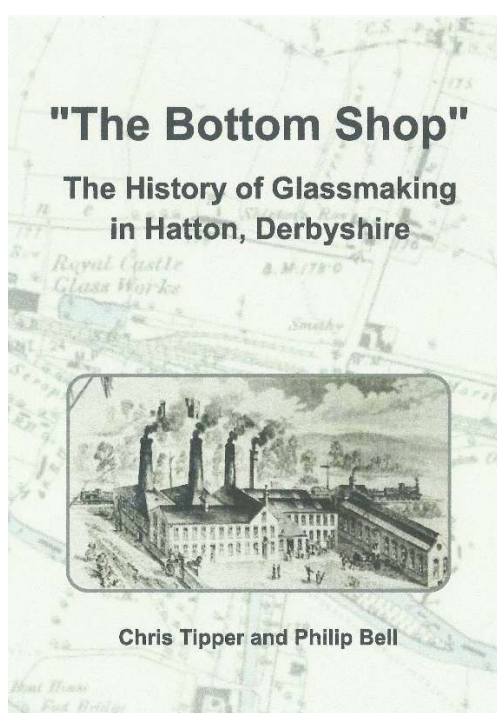


## BOOK LAUNCH 2022

Two books have been published in collaboration with the Museum on the history of glassmaking in the local area. It is hoped that they will add very substantially to what is known about one of our most significant industries. Both books are available from the Museum.

***"The Bottom Shop – The History of Glassmaking in Hatton, Derbyshire"*** is an eventful tale of 120 years of roller-coaster industrial and commercial endeavour, largely unrecorded until now. It tells a story, not so much of Glass, but rather of Glassmakers – a succession of very differing entrepreneurs who set out boldly to make a go of things in the Scropton Lane Glassworks, some flourishing bravely for a while, but all ultimately defeated by the market forces lined up against them.



Output ranged from the sophistication of hand-blown and decorated crystal tableware to the more mundane machine-based production of cosmetic containers, jam jars, light bulbs and even dolls eyes. Along the way the Glassworks provided many jobs, albeit rarely “steady jobs”, for a large number of extended Hatton and Tutbury families. Surnames recur throughout the story that will be familiar to many local readers.

Drawing initially on the archives of Tutbury Museum, the book brings into the public domain the results of recent original research, based on Trade Union records, local newspapers, family history resources and oral testimony. It is hoped that the work will bring back to life a colourful, but until now only hazily remembered period in the community’s history.

The book, with 179 pages and 48 illustrations, priced at £8.50, is now available from the Museum.

***“Glass and Religion – The Jackson family and the First Hundred Years of the Tutbury Glassworks”***: Tutbury has long been known for the quality cut glass produced by Thomas Webb & Corbett Ltd and successor firms. Yet few have heard of Henry Jackson, or the Tutbury Glass Company, who were making glass in the village for almost 100 years before Webb & Corbett arrived in 1906. Until now, little was known about the early period, and in the absence of facts, then myths, half-truths and plain nonsense flourished.

Now as a result of extensive research conducted on both sides of the Atlantic, a fuller story can be told of that early period and of the Jackson family, founders first of a glass and earthenware business in the United States and then of a glassworks in Tutbury. It is a complex tale of religious dissent, expulsion from college and chapel, and emigration – but also a story about ambitions and the practicalities of building and maintaining a specialised business in a rural location. In addition, the key role played by Tutbury glassmakers in one of the foremost craft unions of the 19<sup>th</sup> century is revealed.

The book, with 107 pages and 30 illustrations, priced at £8.50, is now available from the Museum.

Enquiries about both books can be made by emailing [tutburymuseum@gmail.com](mailto:tutburymuseum@gmail.com) or calling 01455 823348.

The authors, Chris Tipper and Philip Bell, are donating the proceeds from the sale of the books to the Museum.